

Clonmel Theatre Guild

presents

A Dinner Theatre Production of

I'll Get

My Man

A Farce by Philip King
Directed by Patricia Harte



*A performance by Amateurs.
By kind permission of
Samuel French Ltd.*

**Raheen House Hotel,
Clonmel.**

**Tue. 23rd - Sat. 27th
March 2010**

at 8pm



Welcome to Clonmel Theatre Guild's production of I'll Get My Man by Philip King.

Tonight is a special production for first time director Patricia Harte to whom much admiration is due for taking on such a challenging farce in her first endeavour on the other side of the boards.

We hope you that you will enjoy this production as much as the cast and crew have enjoyed our rehearsals. We also hope you enjoy the wonderful meal which the staff in Raheen House have prepared for you, surrounded by good company and much laughter.

The play

Peter 'Venture Man' Graham (*Pat Brophy*), a famous television series hero seeks refuge in a country rectory with his uncle the Rev. Arthur Humphrey (*Ger Meagher*), his bossy aunt Harriette (*Carol Acheson*) and the mother hen housekeeper Mrs. Carter (*Amanda Kirwan*). He is hiding from the countless women who spend their time chasing him and fainting into his arms! However, the vicarage does not provide the quiet solace he is seeking!

As vicars go, the Rev. Arthur Humphrey is probably the antithesis of everything expected from a man of the cloth – forgetful and obsessed with his stomach, he is also searching for the love of a good woman.

In his quest, he unwittingly invites anarchy into the vicarage which is heralded by the arrival of the dignified Bishop of Lax (*Ricky Dunne*) and three women looking for love - the local widow, Mrs. Barrington-Locke (*Ann Loh*); the whimsical eccentric, Ms. Josephine De Brissac (*Juanita Guidera*) and rock star Pixie 'I'll Get My Man' Potter (*Catherine McViker*). The result is hectic confusion!

Enjoy!

Clonmel Theatre Guild

President	Michael Hennessy
Chairperson	Patricia Harte
Artistic Director	Edmond Ryan
Manager	Juanita Guidera
Assistant Manager	Ann Loh
Social Events Co-ordinator	Ricky Dunne
Executive Committee	Barbara Binchy, Esther Byrne, Rachael Culligan, Paul Kelly, Jim Malone



THE CAST

- | | |
|---|--------------------|
| 1. <i>Rev. Arthur Humphrey:</i> | Ger Meagher |
| 2. <i>Mrs. Carter:</i> | Amanda Kirwan |
| 3. <i>Harriette Humphrey:</i> | Carol Acheson |
| 4. <i>Winifred Barrington-Locke:</i> | Ann Loh |
| 5. <i>Peter 'Venture Man' Graham:</i> | Pat Brophy |
| 6. <i>Josephine De Brissac:</i> | Juanita Guidera |
| 7. <i>Pixie 'I'll Get My Man' Potter:</i> | Catherine McVicker |
| 8. <i>The Bishop of Lax:</i> | Ricky Dunne |
| 9. <i>Voice off stage:</i> | Jim Malone |
| 10. <i>Director:</i> | Patricia Harte |



Director: Patricia Harte

Stage Manager: Jim Malone

Continuity: Ricky Dunne, Catherine McVicker, Neal Shirran

Props: Neal Shirran

Lighting: Paul Kelly

Sound: Simon Thompson

Set: Ricky Dunne, Paul Kelly, Edmond Ryan, Neal Shirran, Simon Thompson

Backdrop: Sarah Loh and Sharon Hewitt

House Manager and Box Office: Mick Hennessy

Box Office: Mary Burke, Tom Callery, Rachael Culligan, Molly Daly, Edmond Ryan, Stella O'Sullivan, Trevor Somers, Kevin Fahey.

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PAST PRODUCTIONS

- 1969** The Playboy of the Western World – J.M. Synge.
The Importance of Being Earnest – Oscar Wilde.
You Never Can Tell – George Bernard Shaw
- 1970** The Silver Tassie – Sean O'Casey
The Well of the Saints – J.M. Synge
Arms and the Man – George Bernard Shaw
- 1971** Home is the Hero – Walter Macken
The Visit – Friedrich Duerrenmatt
The Importance of Being Earnest – Oscar Wilde
- 1972** Lovers – Brian Friel
Far Off Hills - Lennox Robinson
A Streetcar Named Desire – Tennessee Williams
- 1973** June and the Paycock – Sean O'Casey
The Shadow of a Gunman – Sean O'Casey
- 1974** Philadelphia Here I Come – Brian Friel
The Glass Menagerie – Tennessee Williams
- 1975** Da – Hugh Leonard
The Lark – Jean Anouilh
The Tinkers Wedding – J.M. Synge and
The Little Red Apostles
- 1976** The Patrick Pearce Motel – Hugh Leonard
Brush with a Body – Maurice McLoughlin
Three for the Road – A Trilogy of one act Plays
- 1977** The Effects of Gamma Rays on the Man-in-The-
Moon Marigolds – Paul Zindel
- 1978** Anyone Can Rob a Bank – Tom Coffey
- 1979** The Loves of Cass McGuire – Brian Friel
- 1981** A Man for All Seasons – Robert Bolt
Arsenic and Old Lace – Joseph Kesselring
- 1982** Vivat, Vivat, Regina – Robert Bolt
- 1983** See How They Run – Philip King
Lovers – Brian Friel
The Patrick Pearce Motel – Hugh Leonard
- 1984** I Do Not Like Thee, Doctor Fell – Bernard Farrell
- 1985** Whodunnit – Three One Act Plays
Dock Brief – John Mortimer
The Trial – Anthony Booth and
The Real Inspector Hound – Tom Stoppard
I'll Get My Man – Philip King
- 1986** The Communication Cord – Brian Friel
The Dresser – Ronald Harwood
- 1987** Da – Hugh Leonard
Double up Laughing – Two One Acts:
Mill Hill – John Mortimer
The Last of the Last of the Mohicans – Hugh Leonard
- 1988** The Year of the Hiker – John B. Keane
Love on the Rocks – Two One Acts
Plazza Suite – Neil Simon and
Lovers – Brian Friel
- 1989** The Plough and the Stars – Sean O'Casey
The Patrick Pearce Motel – Hugh Leonard
- 1990** A Streetcar Named Desire – Tennessee Williams
Say Cheese – Bernard Farrell
Arsenic and Old Lace – Joseph Kesselring
- 1991** Philadelphia Here I Come – Brian Friel
When We are Married – J.B. Priestley.
Lodgers Two One Acts
Dock Brief – John Mortimer and
A Dead Liberty – Alan Gosling
I'll Get My Man – Philip King
- 1992** Translations – Brian Friel
Lettuce and Lovage – Peter Schaeffer
See How They Run – Philip King
- 1993** Bailegangaire – Tom Murphy
A Life – Hugh Leonard
Monkey Business – Two One Acts
The Monkey Paw – WW Jacobs and
The Last of the Last of the Mohicans – Hugh Leonard
- 1994** Juno and the Paycock – Sean O'Casey
Dancing at Lughnasa – Brian Friel
- 1995** Dancing at Lughnasa – Brian Friel
Big Maggie – John B. Keane
Da – Hugh Leonard
All the Way Back – Bernard Farrell
- 1996** The Prisoner of Second Avenue – Neil Simon
On the Outside / On the Inside – Tom Murphy
The Odd Couple (Female Version)–Neil Simon
- 1997** Voyage around my Father – John Mortimer
The Chastitute – John B Keane
Run for your Wife – Ray Cooney
- 1998** A Dolls House – Henrik Ibsen
Double Trouble – Brendan Long
Brothers of the Brush – Jimmy Murphy
- 1999** The Gingerbread Lady – Neil Simon
- 2000** Happy Birthday, Dear Alice – Bernard Farrell
The Cripple of Inishman – Martin McDonagh
- 2001** Noises Off – Michael Frayne
The Beauty Queen of Leenane – Martin McDonagh
How the Other Half Loves – Alan Ayckbourne
- 2002** A Scull in Connemara – Martin McDonagh
Forty Four Sycamore Street – Bernard Farrell
Absurd Person Singular – Alan Ayckbourne
- 2003** Lovers (Winners and Losers) – Brian Friel
It Runs in the Family – Ray Cooney
- 2004** Philadelphia Here I Come – Brian Friel
- 2005** The Happy Marriage – John Clements
- 2006** Why Not Stay For Breakfast – Ray Cooney
The Odd Couple (Female Version)–Neil Simon
- 2007** Last Tango / Panto in Little Grimley – David Tristram
It Couldn't Happen to A More Deserving Couple –
David Barrett
Mulcahy Park – John McCarthy
- 2008** Who's Afraid of Virginia Woolf –Edward Albee
- 2009** Live a Little Love a Little – Three One Acts Losers –
Brian Friel; Plazza Suite; Neil Simon and
The Last of the Last of the Mohicans – Hugh Leonard
The Crucible – Arthur Miller